

All Lighting and Compositing work shown is produced by Billy Burson unless otherwise noted.

Initial set lighting (when stated as performed by another artist) generally specifies Director or Supervisor approved generic light rigs for sets that are modified per shot and for specific look dependent on camera.



SHOT 01: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

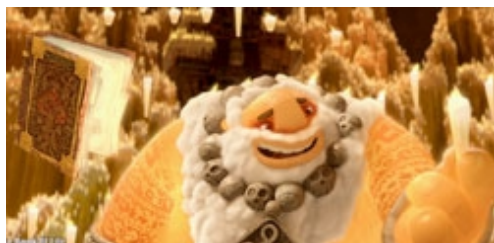
- Lit & Rendered with Houdini
- Composited with Nuke
- Established set lighting
- Initial Candlemaker internal light rig by Chris Jolly



SHOT 02: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting
- Rendered interactive FX and added additional lighting effects in Nuke.



SHOT 03: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Chris Jolly
- Initial Candlemaker internal light rig by Chris Jolly



SHOT 04: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Chris Jolly
- Initial Candlemaker internal light rig by Chris Jolly



SHOT 05: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting



SHOT 06: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

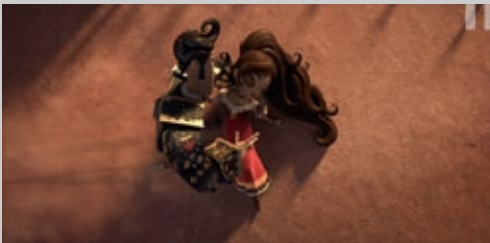
- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Jessica Hogan
- All effects lighting by Billy Burson



SHOT 07: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Jessica Hogan



SHOT 08: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Liz Hemme



SHOT 09: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting
- Created FX light shapes largely in Nuke through compositing.



SHOT 10: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Tyler DeLisle



SHOT 11: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

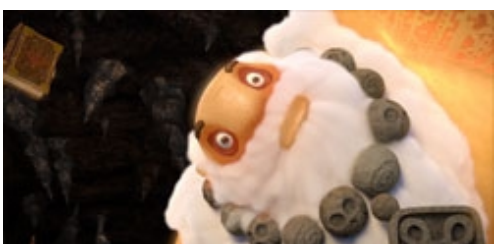
- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Tyler Delisle



SHOT 12: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Tyler Delisle



SHOT 13: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

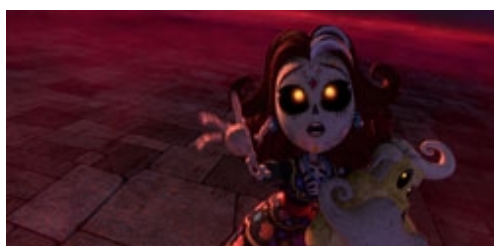
- Lit & Rendered with Houdini
- Composited with Nuke
- Established set lighting
- Initial Candlemaker internal light rig by Chris Jolly



SHOT 14: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting



SHOT 15: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting



SHOT 16: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting



SHOT 17: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Jeff Masters



SHOT 18: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

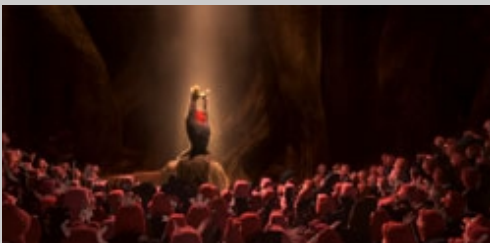
- Lit & Rendered with Houdini
- Composited with Nuke
- Initial set lighting setup by Jeff Masters



SHOT 19: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting



SHOT 20: "FREE BIRDS" (2013)

Reel FX, Relativity

- Lit & Rendered with Maya
- Composited with Nuke
- Established all set lighting and created distinct shot visual look
- Created light pillar and smoke FX in Nuke



SHOT 21: "FREE BIRDS" (2013)

Reel FX, Relativity

- Lit & Rendered with Maya
- Composited with Nuke
- Established local set lighting
- Created additional light effects in Nuke



SHOT 22: "FREE BIRDS" (2013)

Reel FX, Relativity

- Lit & Rendered with Maya
- Composited with Nuke
- Initial set lighting setup by Jeff Masters



SHOT 23: "FREE BIRDS" (2013)

Reel FX, Relativity

- Lit & Rendered with Maya
- Composited with Nuke
- Established local set lighting



SHOT 24: "FREE BIRDS" (2013)

Reel FX, Relativity

- Lit & Rendered with Maya
- Composited with Nuke
- Established local set lighting



SHOT 25: "FREE BIRDS" (2013)

Reel FX, Relativity

- Lit & Rendered with Maya
- Composited with Nuke
- Established local set lighting
- Additional remote laser effects done in Nuke with assistance from Doug Hogan for post FX development and implementation.



SHOT 26: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Maya
- Composited with Nuke
- Initial set lighting setup by Jessica Hogan



SHOT 27: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Maya
- Composited with Nuke
- Established local set lighting



SHOT 28: "DINOTASIA" (2012)

Hawaii Animation Studios

- Lit & Rendered dinosaur with Relight
- Plate Enhanced and Composited with Autodesk Composite
- Added subtle sand deformations and reflections.



SHOT 29/31: "DINOTASIA" (2012)

Hawaii Animation Studios

- Lit & Rendered dinosaur with Relight
- Plate Enhanced and Composited with Autodesk Composite
- Removed time traveling background fisherman from plate.



SHOT 30: "DINOTASIA" (2012)

Hawaii Animation Studios

- Lit & Rendered dinosaur with Relight
- Plate Enhanced and Composited with Autodesk Composite



SHOT 31-41: "FREE BIRDS" (2013)

Reel FX, Relativity

- Lit & Rendered with Maya
- Composited with Nuke
- Established set & character lighting as sequence lead.
- Images were used in trailers and trade publications!
- Focus on ability to see dark feathers despite low light scenario.
- All images used in reel are lit and composited by Billy Burson.



SHOT 42: "DINOSAUR REVOLUTION (2011)

Discovery Channel, Hawaii Animation Studios

- Lit & Rendered with Relight
- Plate Enhanced and Composited with Autodesk Composite
- Total day-to-night Plate adjustment.



SHOT 43: "DINOSAUR REVOLUTION (2011)

Discovery Channel, Hawaii Animation Studios

- Lit & Rendered dinosaur with Relight
- Plate Enhanced and Composited with Autodesk Composite



SHOT 44: "DINOSAUR REVOLUTION (2011)

Discovery Channel, Hawaii Animation Studios

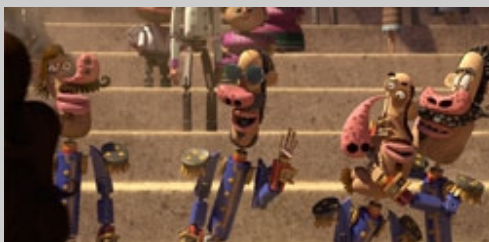
- Lit & Rendered dinosaur with Relight
- Plate Enhanced and Composited with Autodesk Composite
- Plate and Pass breakdown image showing enhancements and process.



SHOT 45: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting from base rig by Jessica Hogan



SHOT 46: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting from base rig by Jessica Hogan



SHOT 47: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting from base rig by Jessica Hogan



SHOT 48: "THE BOOK OF LIFE" (2014)

Reel FX, Fox

- Lit & Rendered with Houdini
- Composited with Nuke
- Established local set lighting from base rig by Jessica Hogan
- MASSIVE crowd shot required special detail and work.

**UPDATES TO FOLLOW AS THEY
BECOME AVAILABLE IN 2016**